

Adventures, Inc.

Art Tours and Travel 2007–08

Organized by Jean Glasel and Hill-Stead Museum Staff



Our tours for 2007 include some repeats and some new excursions, both here and abroad. We are very pleased to offer a return trip to Rome, with a private, after-hours viewing of the Vatican Museum and Sistine Chapel. Directed again by Laura Flusche and Susan Sanders, it is guaranteed to be a special treat. A new international trip in 2007 will be a visit to the West Country of England, where we'll view two major National Heritage Sites: Stonehenge and The Lizard, a peninsula of Cornwall. This should be the last sentence of the letter so we can fit a quote in underneath.

Linda Steigleder
Director, Hill-Stead Museum

*“a thoroughly informative
and enjoyable day!”*

–Glass House trip participant, September, 2007

Jean M. Glasel
President, Adventures, Inc.

December 2007 – September, 2008

DAY TRIPS

December 7, 2007 / Friday



New York City: The Metropolitan Museum of Art and Philip Johnson Buildings

\$105/person

April 3, 2008 / Tuesday



New York City: The Metropolitan Museum of Art

\$105/person

September 8, 2008 / Monday



New Canaan, CT: Philip Johnson Glass House

\$125/person

INTERNATIONAL & WEEKEND TRIPS

March 28–30, 2008 / Friday–Sunday



Mini Spring Fling: Weekend of Art in Northeast USA – Washington, Wilmington & Philadelphia

\$1,215/person in twin sharing

April 11–19, 2008 / Friday–Saturday



Spring Fling: An Artistic Adventure in Paris

\$4,195/person in twin sharing

TRIPS TO LOOK FOR IN 2008

New York City: MoMA and The Metropolitan Museum Summer 2008

Brussels: The European Hub / August 2008

Normandy Revisited / September 2008

GENERAL INFORMATION

Most tours are accompanied by Hill-Stead Curator, Cindy Cormier, or Director, Linda Steigleder. Jean Glasel acts as hostess.

COST Fees for day trips include transportation, admissions, refreshments on bus and driver's tip. A portion of your fee benefits Hill-Stead Museum. Fees for international and overnight domestic trips include items as described.

RESERVATIONS For domestic trips, prepayment in full is required. For international trips, a deposit is required. Please make checks payable to **Adventures, Inc.** Mail payment with booking form to Jean Glasel, 15 Colton Street, Farmington, CT 06032.

CONFIRMATION For day trips, you will receive confirmation no later than two weeks before travel is scheduled. For domestic overnight or international trips, you will receive confirmation six weeks after announcement in Adventures, Inc. newsletter.

CANCELLATION Adventures, Inc. reserves the right to cancel trips that do not meet minimum enrollment. For day trips, cancellation is made no later than two weeks before travel is scheduled. For domestic overnight or international trips, cancellation is made six weeks after announcement in Adventures, Inc. newsletter. In the event of cancellation, fees and deposits are fully refunded.

BUS DEPARTURE Departure times are noted in individual descriptions. Farmington pick-up is at Hill-Stead Museum; East Hartford pick-up is at the Sheraton Hotel, Founders Plaza.

INFORMATION Contact Jean Glasel at jeanglasel@goadventuresinc.com or 860.674.1114.

E-MAIL CLUB To receive advance announcements of upcoming trips, notifications and updates, send your e-mail address to Jean Glasel at jeanglasel@goadventuresinc.com. E-mail keeps communication speedy and cost-effective.

December 7, 2007 / Friday

Metropolitan Museum of Art and Philip Johnson Buildings, New York City



Jacob van Ruisdael (1628/29 –1682)
Wheat Fields, c.1670
Oil on canvas, 39 3/8 x 51 1/4 in.
The Metropolitan Museum of Art, New York. Bequest of Benjamin Altman, 1913

The **Metropolitan Museum** is home to the finest collection of Dutch art outside of Europe. 228 masterpieces are displayed together for the first time in ***The Age of Rembrandt: Dutch Paintings in The Metropolitan Museum of Art***. The exhibition, which coincides with the publication of the first catalogue of the collection, celebrates

Rembrandt's 400th birthday. On view is a rich array of works dating primarily between 1600–1700 by **Rembrandt** and other celebrated Dutch masters such as **Frans Hals, Johannes Vermeer, Gerard ter Borch, Pieter de Hooch, Jacob van Ruisdael, and Aelbert Cuyp**. Broadly outlining how the collection was formed, the exhibition reflects the taste for Dutch art in America and among New York's great collectors of the past two centuries.

Following our highly successful visit to the Glass House in September 2007, we decided to have our bus drive us to three of the **New York City buildings** designed by **Philip Johnson**: the Seagram Building (with Johnson's mentor, Mies van der Rohe); the AT&T building on Madison Avenue (now the Sony building); and the "Lipstick Building" on 53rd and Third Avenue.

Hill-Stead interpreter Janet Conlin will join us to provide commentary on the bus prior to the Metropolitan and during our drive-by in town.

Cost: \$105/person includes transportation, museum admission, refreshments on the bus, driver tip, informal commentary and a small donation to Hill-Stead Museum.

Bus Departures: East Hartford at 7:30 am; Hill-Stead Museum at 8 am; New York City at 4:30 pm.

March 28–30, 2008 / Friday–Sunday

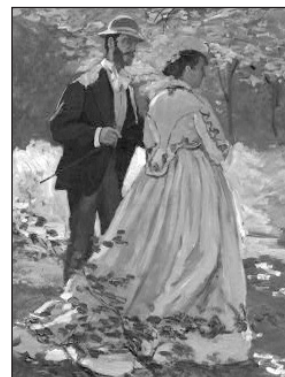
Mini Spring Fling: Weekend of Art in Washington, Wilmington & Philadelphia

Travel in comfort in Amtrak's business class from Berlin, Connecticut, where you may safely park your cars.

We start out on **Friday** at 6:42 am. Copies of *The New York Times* will be provided for your reading (and crossword) pleasure on the train. The trip is direct and there is a snack bar on board, where you might like to try the acclaimed Bratwurst sandwich for lunch. On arrival in Washington, D.C., we will transfer directly to our accommodations for the evening, the luxurious **Hay Adams Hotel** (www.hayadams.com).

After checking in, we go directly to the **National Gallery** to view ***In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet***. Nearly 120 paintings, pastels and photographs reveal the pivotal role of the forest of Fontainebleau in the development of 19th-century landscape painting and early photography.

Dinner Friday evening is your choice and at your leisure.



Claude Monet (1840–1926)
Bazille and Camille (Study for "Dejeuner sur l'Herbe"), 1865
Ailsa Mellon Bruce Collection
National Gallery of Art



Pierre-Auguste Renoir (1841–1919)
Luncheon of the Boating Party, 1880–81
 Oil on Canvas, 51 1/4 x 69 1/8 in.
 Acquired 1923.
 The Phillips Collection, Washington, D.C.

After breakfast on **Saturday** (included), we visit **The Phillips Collection**, where, among other treasures, we'll view **Renoir's** masterful *Luncheon of the Boating Party*. There will be time for a mid-morning snack at the gallery before we set off for Wilmington.

The Delaware Art Museum in Wilmington

houses the largest collection of British **Pre-Raphaelite** paintings in the U.S., recently re-installed after an international tour. In addition to this stunning collection, we will see **Frida Kahlo: Through the Lens of Nickolas Muray**, and **The Baroque World of Fernando Botero**. Lunch (included) will be in the museum cafeteria before leaving for Philadelphia, where we will dine (included) at the highly rated **Lacroix** restaurant and stay the night at the lovely **Rittenhouse Hotel** (www.rittenhousehotel.com).

After breakfast Sunday morning (included), we will visit the **Philadelphia Museum of Art** for the exhibition **Frida Kahlo**, organized in celebration of the centenary of the artist's birth. We have arranged for an 8:30 am before-hours guided tour for a more intimate experience. There will be time after the tour to visit the rest of the museum and the city before the ride home. A light supper (included) will be served on board the train.

Cost: \$1,215/person in twin sharing; \$310 single supplement.

Included: Round-trip train travel in business class; both nights' accommodations; buffet breakfasts both mornings; lunch in Wilmington; dinner in Philadelphia; all museum admissions as noted (including private tour in PA); \$50 donation to Hill-Stead Museum; videos and informal commentary by Cindy Cormier; guest hosting by Jean Glasel.

Reservations: \$350/person deposit.

April 3, 2008 / Thursday

Metropolitan Museum of Art, New York City

Today we focus on major exhibitions devoted to French artists **Nicolas Poussin** (1594–1665) and **Gustave Courbet** (1819–1877): **In the Light of Poussin: The Classical Landscape Tradition**; **Poussin and Nature: Arcadian Visions**; and **Courbet**. Also of interest is a Peruvian exhibit, **Radiance from the Rain Forest: Featherwork in Ancient Peru**. Cynthia Cagenello from Hill-Stead will join us to provide informal commentary on the bus.

Cost: \$105/person includes transportation, museum admission, refreshments on the bus, driver tip and a small donation to Hill-Stead Museum.

Bus Departures: East Hartford at 7:30 am; Hill-Stead at 8 am; New York City at 4:30 pm.

April 11–19, 2008 / Friday–Saturday

Spring Fling: Artistic Adventure in Paris

It is no secret that Paris is one of my favorite cities, with its numerous hidden treasures. While the dollar may be low right now, there are ways to get around the city that are easy on the pocketbook, and colorful street markets where you can find less expensive produce for picnic suppers.



This trip will take us to smaller museums that are so often overlooked: **Musée Nissim de Camondo**;

Musée Jacquemart- André and **Musée Cognacq-Jay**, to name a few. These are sumptuous private homes, comparable to Hill-Stead in that the owners collected art around the same time as Alfred Pope, and built their homes to showcase their collections. Also on the agenda are the **Musée national Eugène Delacroix**, the **Musée Maillol**, and the **Musée Marmottan**.

There is a lot of dance in Paris at the time of our visit— included are three performances: a triple bill at the **Bastille Opera House** with the stars of the **Paris National Opera Ballet**; "Death in Venice," a ballet by **John Neumeier** and the **Hamburg Ballet**; and a stunning collaboration of **Sylvie Guillem** and **Akram Khan** at the Théâtre des Champs Elysées.

Cost: \$4,195/person in twin sharing; \$1,450 single supplement.

Included: Air fare JFK to Paris round trip in economy; six nights' accommodations at Paris Hilton Hotel; one night's accommodation at CDG Hilton on executive floor; daily breakfast and evening hors d'oeuvres and cocktails; four lunches or dinners with wine; all museum admissions; three dance performances in prime seating; private transfers to and from CDG in Paris; all public transportation in Paris; private coach for day excursion to Chantilly and Chaalis; day excursion to Auvers-sur-Oise and Pontoise; guest hosting by Jean Glasel throughout; \$100 donation to Hill-Stead Museum.

Reservations: \$500/person deposit.

September 8, 2008/ Monday

Philip Johnson's Glass House

Following a highly successful trip to this celebrated site in September 2007, we have been able to secure 30 tickets for a second visit in 2008. The Glass House is 80% booked in 2008, so **RESERVE NOW** and be one of the lucky 30!

Cost: \$125/person includes transportation, Glass House admission, refreshments on the bus, driver tip and a small donation to Hill-Stead Museum.

Bus Departures: Hill-Stead Museum at 7:30 am; East Hartford at 8 am; New Canaan at 4:30 pm.



Jean Glasel
 Adventures, Inc.
 15 Colton Street
 Farmington, CT 06032

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 HARTFORD, CT



Adventures, Inc. trip participant and Hill-Stead Museum member Bonnie McLachlan stands overlooking the main gallery of the Musée d'Orsay, Paris, spring 2007. Formerly the Gare d'Orsay, a major railroad station, the building was classified a Historical Monument in 1978 and reopened in 1986 as a French national museum of 19th-century art.

ADVENTURES, INC. BOOKING FORM

Name(s) _____
 Address _____ City _____ State _____ Zip _____
 E-mail _____ (your email helps save postage!)
 Telephone (day) _____ (evening) _____

Please enclose your check, payable to **Adventures, Inc.**, when making reservations by mail. Send completed form with payment to: **Jean Glasel, 15 Colton Street, Farmington, CT 06032.**

I (we) wish to book:

- | | | |
|--|---|---------------------------|
| <input type="checkbox"/> Metropolitan Museum and Philip Johnson Buildings, New York City, December 7, 2007 | <input type="checkbox"/> Places @ \$105 | Payable in full: \$ _____ |
| <input type="checkbox"/> Metropolitan Museum, April 3, 2008 | <input type="checkbox"/> Places @ \$105 | Payable in full: \$ _____ |
| <input type="checkbox"/> Philip Johnson Glass House, September 8, 2008 | <input type="checkbox"/> Places @ \$125 | Payable in full: \$ _____ |
| <input type="checkbox"/> Mini Spring Fling, March 28-30, 2008 | <input type="checkbox"/> Deposits @ \$350
<input type="checkbox"/> Single supplement @ \$100 | Deposit: \$ _____ |
| <input type="checkbox"/> Artistic Adventure in Paris, April 11-19, 2008 | <input type="checkbox"/> Deposits @ \$500
<input type="checkbox"/> Single supplement @ \$300 | Deposit: \$ _____ |

Total Enclosed: \$ _____

Complete for Paris:

Please charge my (our) airfare to: Mastercard Visa Discover AmEx # _____ Exp _____

Date of Birth _____ Date of Birth _____ Passport # _____ Passport # _____
 Passenger 1 Passenger 2 Passenger 1 Passenger 2