

# Adventures, Inc.

## Art Tours and Travel 2008

Organized by Jean Glasel and Hill-Stead Museum

Greetings fellow Adventurers! Whether exploring **New York, Boston** and **Santa Monica**, or venturing abroad to **Brussels** or **Asia** (watch for **Vietnam** and **Cambodia** in February 2009!), we invite you to join us in experiencing the enrichment of **fine art, superb food & wine**, and the excitement of **diverse cultures**. Your involvement in Hill-Stead Museum extends far beyond the **treasures** here—with Hill-Stead and Adventures, Inc., you have the opportunity to meet fellow art, architecture, garden and culinary enthusiasts, and to explore a wide range of exciting places together. Your Adventure is just around the corner!



Cindy

Cynthia Cormier  
Curator and Interim Co-Director, Hill-Stead Museum

Jean

Jean M. Glasel  
President, Adventures, Inc.

## May–October, 2008 • Trips at a Glance

### DAY TRIPS

#### May 8, Thursday: GIVERNY IN OLD LYME



*Impressionist Giverny: American Painters in France, 1885–1915*  
Florence Griswold Museum, Old Lyme, CT  
\$105/person

#### June 20, Friday: EL GRECO & VELÁZQUEZ



*El Greco to Velázquez: Art During the Reign of Philip III*  
Museum of Fine Arts, Boston  
\$100/person

#### July 16, Wednesday: MOMA and THE MET



*Dalí: Painting and Film* at MoMA, NYC  
*J.M.W. Turner* at The Met, NYC  
\$125/person

#### October 27, Monday: THE GLASS HOUSE



Philip Johnson's Glass House  
New Canaan, CT  
\$125/person

### INTERNATIONAL & WEEKEND TRIPS

#### September 5–12, Friday–Friday

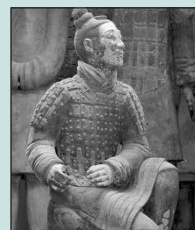
#### ARTISTIC ADVENTURE IN BRUSSELS



Visit Brussels, Bruges, Lille, Delft, Antwerp and more!

\$3,100/person

#### September 27–October 1, Saturday–Wednesday CALIFORNIA: TERRA COTTA WARRIORS & More



A trip to Southern California for exhibitions of international stature, including *Terra Cotta Warriors: Guardians of China's First Emperor* at the Bowers Museum.

\$1,575/person

### TRIPS TO WATCH FOR IN 2009

#### February: VIETNAM & CAMBODIA

Call or email Jean Glasel to be on an advance list.

## GENERAL INFORMATION

Most tours are accompanied by a member of the Hill-Stead Museum staff. Jean Glasel acts as hostess.

**COST** Fees for day trips include transportation, admissions, refreshments on bus and driver's tip. A portion of your fee benefits Hill-Stead Museum. Fees for international and overnight domestic trips include items as described.

**RESERVATIONS** For domestic trips, prepayment in full is required. For international trips, a deposit is required. Please make checks payable to **Adventures, Inc.** Mail payment with booking form to Jean Glasel, 15 Colton Street, Farmington, CT 06032.

**CONFIRMATION** For day trips, you will receive confirmation no later than two weeks before travel is scheduled. For domestic overnight or international trips, you will receive confirmation six weeks after announcement in Adventures, Inc. newsletter.

**CANCELLATION** Adventures, Inc. reserves the right to cancel trips that do not meet minimum enrollment. For day trips, cancellation is made no later than two weeks before travel is scheduled. For domestic overnight or international trips, cancellation is made six weeks after announcement in Adventures, Inc. newsletter. In the event of cancellation, fees and deposits are fully refunded.

**BUS DEPARTURE** Departure times are noted in individual descriptions. Farmington pick-up is at Hill-Stead Museum; East Hartford pick-up is at the Sheraton Hotel, Founders Plaza.

**INFORMATION** Contact Jean Glasel at [adventuresinfo@goadventuresinc.com](mailto:adventuresinfo@goadventuresinc.com) or 860.674.1114. Or visit [www.goadventuresinc.com](http://www.goadventuresinc.com).

**E-MAIL CLUB** To receive advance announcements of upcoming trips, notifications and updates, send your e-mail address to Jean Glasel at [adventuresinfo@goadventuresinc.com](mailto:adventuresinfo@goadventuresinc.com). E-mail keeps communication speedy and cost-effective.

### May 8, 2008 / Thursday

#### Impressionist Giverny: American Painters in France, 1885–1915



**Frederick Carl Frieseke**  
*Unraveling Silk*, c. 1915  
Property of the Terra  
Foundation for American  
Art, Chicago.  
Daniel J. Terra Collection

This exhibition at the **Florence Griswold Museum** of over fifty works from the Musée d'Art Américain in Giverny, France, tells the story of the expatriate colony founded by American artists in the village of Impressionist master Claude Monet.

The vast majority of those drawn to Giverny were from the United States; they quickly embraced the small town with its picturesque scenery and proximity to Paris. After visiting the expatriate community, Willard Metcalf and other painters were inspired by the social and artistic life there, and developed art colonies in the USA, foremost among them Old Lyme.

Today we will start out with lunch on the verandah (weather permitting) of the Florence Griswold Museum, offering stunning views of this American Impressionist center. Director Jeffrey Anderson will greet the group, and after lunch we will have a special tour conducted by David Rau, Director of Education. We will also tour the original house, and you'll have time to explore the gardens on your own.

**Cost:** \$105/person includes transportation, refreshments on the bus, museum admission and special tour, lunch at the museum, driver tip, and a small donation to Hill-Stead Museum.

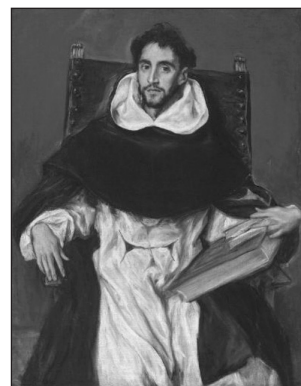
**Bus Departures:** East Hartford at 10:15 AM; Hill-Stead Museum at 10:30 AM; Old Lyme at 3:00 PM.

### June 20, 2008 / Friday

#### El Greco to Velázquez: Art During the Reign of Philip III

This groundbreaking exhibition at the **Museum of Fine Arts**, Boston, featuring paintings, sculpture and decorative arts, examines a fascinating period (1598–1621) bracketed by the two giants of Spanish painting, **El Greco** (1541–1614) and **Velázquez** (1599–1660). Discover the masterpieces of Philip III's court and the artists who flourished during his reign.

Philip III "issued in a new style of grandeur" (in the words of his contemporary Gil González d'Avila), where gala celebrations, elaborate religious fiestas, building campaigns and picture collecting were the order of the day. Much of the art produced at and for the court reflected this style, replacing the austere art created for Philip II with a more naturalistic and emotionally expressive art that became the hallmark of Philip III's reign.



**El Greco: Fray Hortensio Félix Paravicino**, 1609  
Oil on canvas. 44 1/8 x 33 7/8"  
Museum of Fine Arts, Boston  
Isaac Sweetser Fund, 1904.

**Cost:** \$100/person includes transportation, refreshments on the bus, museum admission, driver tip, informal commentary by Hill-Stead's Curator and Interim Co-Director Cindy Cormier, and a small donation to Hill-Stead Museum.

**Bus Departures:** Hill-Stead Museum at 7:30 AM; East Hartford at 8:00 AM; Boston at 3:00 PM.

## July 16, 2008 / Wednesday MoMA and The Met, New York City

The **Museum of Modern Art's** exhibition **Dalí: Painting & Film** brings together more than 100 works by **Salvador Dalí** (1904–1989), including major paintings, photographs,



**Luis Buñuel and Salvador Dalí**  
*Un chien Andalou*, 1928.  
35 mm, black and white, silent.  
Gift of Luis Buñuel.

drawings & films, to explore the central role of cinema in his work.

We will continue to **The Metropolitan Museum of Art** to see a retrospective of the work of **J.M.W. Turner** (1775–1851), the first presented in the United States in over 40 years. This exhibition will high-

light approximately 140 paintings and watercolors, from seascapes and topographical views to historical subjects.

**Cost:** \$125/person includes transportation, museum admissions, refreshments on the bus, driver tip, informal commentary by Hill-Stead interpreter Janet Conlin and a small donation to Hill-Stead Museum.

**Bus Departures:** East Hartford at 7:30 AM; Hill-Stead at 8 AM; New York City at 4:30 PM.

## September 5–12, 2008 / Friday–Friday Artistic Adventure in Brussels

Brussels has a liveliness and appeal that correspond to its role as a crossroads for all of Europe. Architectural styles range from Gothic cathedrals and churches to the gracious classical facades of the Palais des Nations and the Royal Palace, and many Art Nouveau and Art Deco houses.

We will spend one week in deluxe rooms at the **Royal Windsor Hotel**; American buffet breakfast is included daily. The first evening will include a small wine and *hors d'oeuvres* reception at the hotel. During our time in Brussels we will visit the superb collections at the **Royal Museums of Fine Arts of Belgium**, housing the **Museum of Ancient Art** and the **Museum of Modern Art**. Another day will be devoted to architecture, including the **Solvay House**, the **Victor Horta House**, and the **Van Buuren House**.

Benelux train passes will enable us to travel in first class in **Belgium, France** and **Holland**. Day trips will include **Bruges**, where we will have lunch (included) at one of the finest restaurants overlooking the canals; **Antwerp**,



where we will visit **Rubens' house**; **The Hague** and **Delft** in The Netherlands; and **Lille** in France. A farewell dinner at the hotel in Brussels is included.

**Cost:** \$3,100/person in twin; \$630 single supplement. Cost is based on a minimum participation of 10 people and a maximum of 20 people.

**Included:** Six nights' accommodations at the Royal Windsor Hotel; American buffet breakfasts daily; Benelux train pass in first class; admissions to museums in itinerary; three dinners, two lunches and one reception with wines included; hosting by Jean Glasel; commentary by Hill-Stead Museum's Curator and Interim Co-Director, Cindy Cormier; \$100 donation to Hill-Stead Museum.

**Reservations:** \$1500/person deposit.

## September 27–October 1, 2008 Saturday–Wednesday Orange County and Santa Monica

This trip will take us to Southern California for some exhibitions of international stature—and it will still be warm enough to enjoy gardens and beaches.

In Costa Mesa, we'll visit the **Bowers Museum** for the amazing exhibition **Terra Cotta Warriors: Guardians of China's First Emperor**. In Santa Monica, we'll see a special exhibition of the works of **Gian Lorenzo Bernini** at the **J. Paul Getty Museum**. Other museums on our trip will



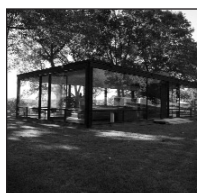
include **LACMA** (Los Angeles), the **Norton Simon Museum** (Pasadena), with a special before-hours tour, and **The Huntington Garden and Library** (San Marino), with a special tour of the newly opened Chinese Gardens.

**Cost:** \$1,575/person; \$400 single supplement.

**Included:** Round-trip airfare from Bradley on Delta Airlines (into John Wayne/out of LAX); four nights' hotel accommodations with buffet breakfast daily; private transportation in Los Angeles/Costa Mesa/Santa Monica where needed; all museum and garden admissions in itinerary; one dinner, two lunches and reception with wines included; hosting by Jean Glasel; commentary by Hill-Stead Museum's Education Coordinator, Sharon Stotz; \$50 donation to Hill-Stead Museum.

**Reservations:** \$350/person deposit.

## October 27, 2008 / Monday Philip Johnson's Glass House



Of the 30 spots we were able to secure to visit this celebrated site (after our highly successful trip in 2007), only six remain—reserve now and don't miss out!

**Cost:** \$125/person includes transportation, Glass House admission, refreshments on the bus, driver tip and a small donation to Hill-Stead Museum.

**Bus Departures:** Hill-Stead Museum at 7:30 am; East Hartford at 8 am; New Canaan at 4:30 pm.

Jean Glasel  
Adventures, Inc.  
15 Colton Street  
Farmington, CT 06032

NON PROFIT ORG  
US POSTAGE PAID  
PERMIT # 2322  
HARTFORD, CT



## ADVENTURES, INC. BOOKING FORM

Name(s) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_ *(your email helps save postage!)*

Telephone (day) \_\_\_\_\_ (evening) \_\_\_\_\_

Please enclose your check, payable to **Adventures, Inc.**, when making reservations by mail. Send completed form with payment to: **Jean Glasel, 15 Colton Street, Farmington, CT 06032.**

### I (we) wish to book:

___ May 8, 2008: Giverny in Old Lyme	___ Places @ \$105	Payable in full: \$ _____
___ June 20, 2008: Museum of Fine Arts, Boston	___ Places @ \$100	Payable in full: \$ _____
___ July 16, 2008: MoMA and The Met, NYC	___ Places @ \$125	Payable in full: \$ _____
___ October 27, 2008: Philip Johnson's Glass House	___ Places @ \$125	Payable in full: \$ _____
___ September 5-12, 2008: Brussels	___ Deposits @ \$1500	Deposit: \$ _____
___ September 27-October 1, 2008: California	___ Deposits @ \$350	Deposit: \$ _____

**Total Enclosed:** \$ \_\_\_\_\_

### Complete for California / Brussels:

Please charge my (our) airfare to: \_\_\_ Mastercard \_\_\_ Visa \_\_\_ Discover \_\_\_ AmEx # \_\_\_\_\_ Exp \_\_\_\_\_

Date of Birth \_\_\_\_\_ Date of Birth \_\_\_\_\_ Passport # \_\_\_\_\_ Passport # \_\_\_\_\_  
Passenger 1 Passenger 2 Passenger 1 Passenger 2